

CONDITIONS OF ENTRY 2022

CA-1 EXHIBITION NAME:

TRIERENBERG SUPER CIRCUIT



CA-2 CONTACT:

TRIERENBERG SUPER CIRCUIT
Chris. Hinterobermaier
Marschnergasse 20
4020 Linz / AUSTRIA / EUROPE
upload site: www.photocontest.at
contact: fotoforum@fotosalon.at

CA-3 SECTIONS

Digital files color: PIDC

Digital files monochrome: PIDM

Digital files Nature: ND

Digital files Photo travel: PTD

CA-4 FEES

one section: US\$ 50 or € 40

two sections US\$ 55 or € 45

three sections: US\$ 60 or € 50

all four sections: US\$ 65 or € 55

Photoclubs with more than 10 entrants:

one section / each entrant US\$ 45 or € 35

two sections / each entrant US\$ 50 or € 40

three sections / each entrant: US\$ 55 or € 45

all four sections / each entrant: US\$ 60 or € 50

CA-5 CALENDAR

- Closing date: March 7, 2022
- All judging completed by: March 20, 2022
- Notifications sent by: April 3, 2022
- Awards mailed by: June 5, 2022
- On-Line Gallery posted by: May 19, 2022
- Catalogs posted by: June 5, 2022

CA-6 JUDGES

Our experienced judges will judge all sections of the circuit.

SALON 1

Xu Jian / China (AFIAP)
Guo Jing / China
Gabriela Staebler / Germany
Alternatively:
Karl Brandstetter / Austria

SALON 2

Stefan Mitterwallner / Austria
Abdul Fakhroo / Qatar (AFIAP)
Flora Borsi / Hungary
Alternatively:
Dr. Alois Bernkopf / Austria

SALON 3

Marc Lamey / France (AFIAP)
Guixiang Huang / China
Alfred Zukrigl / Austria
Alternatively:
Alois Bumberger / Austria

SALON 4

Michael Weber / Germany
Markus Lauboeck / Austria
Urška Kosir / Slovenia (AFIAP)
Alternatively:
Manfred Hölzl / Austria

CA-7 AWARDS

Digital files color: PIDC

1 PSA-Gold medal, 3 FIAP-Gold medals, 3 OVF medals, 1 FIAP-Best author's award, 4 TSC Gold medals, 4 TSC Silver medals, 4 TSC Bronze medals

Digital files monochrome: PIDM

1 PSA-Gold medal, 3 FIAP-Gold medals, 3 OVF medals, 1 FIAP-Best author's award, 4 TSC Gold medals, 4 TSC Silver medals, 4 TSC Bronze medals

Digital files Nature: ND

1 PSA-Gold medal, 3 FIAP-Gold medals, 3 OVF medals, 1 FIAP-Best author's award, 4 TSC Gold medals, 4 TSC Silver medals, 4 TSC Bronze medals

Digital files Photo travel: PTD

1 PSA-Gold medal, 3 FIAP-Gold medals, 3 OVF medals, 1 FIAP-Best author's award, 4 TSC Gold medals, 4 TSC Silver medals, 4 TSC Bronze medals

CA-8 CATALOG

Printed Catalog mailed to exhibitors.

An excellent 300 page exhibition catalogue (five star quality) will be published. It will reproduce up to 1000 outstanding entries of the various sections in fabulous printing quality. Each participant, who has paid the entry fee, will receive this catalogue.

CB - EXHIBITION REQUIREMENTS

CB-1

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

CB-2

USE OUR UPLOAD FOR SENDING YOUR DIGITAL IMAGES!

For all those of you who wish to enter digital files we offer our upload platform:

www.photocontest.at

There you can upload your images, fill in the electronic entry forms and after that pay the entry fee via Paypal to **paypalphoto@fotosalon.at**

Follow our instructions step by step, fill in all fields, read carefully. Then it will work easily.

IMPORTANT: *Do not upload* if you have sent your entry by post or courier already!

DIGITAL FILES: Each author can enter a total of 8 digital files (4 general theme files and 4 nature theme files). PLEASE NOTE: We accept entries through our digital upload or on CD/DVD/Stick, JPEG. Size of

digital files: max. 4096 x 2160 pixels. IMPORTANT: The file names (titles of your image and the number) must be identical to those you fill in in our entry form. CD/DVD/Stick, entry form and entry fee should be sent together.

CLUBS: Digital file entries on CD/DVD/Stick are welcome. Club entries have to bring the entries of each participant in a separate folder, which carries the same name as the participant and get all the club entries on one CD/DVD/Stick. VERY IMPORTANT: Do not send your entry by e-mail, this is not acceptable.

To enter this circuit by post, please use our entry forms. Photocopies or downloads from www.supercircuit.at are welcome. Prints and digital files accepted in previous Trierenberg Super Circuit contests may not be entered.

All entrants must fill in the entry form for each section entered. Club- and group entries are welcome. Use one entry form for each participant. Each participant pays the appropriate entry fee by Paypal to paypalfoto@fotosalon.at

CB-4

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

CB-5

Judging method:

1. The judging takes place in special equipped room, in which all three jury members view the images together.
2. We use a high definition big scale 4K television monitor. The resolution is 4096x2160 pix.

CB-6

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

All possible care will be taken to protect entries.

The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way (online and offline), and wherever, without further compensation by the organizers and their partners. (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the

organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers (in particular use of the photos on magazine cover pages and the associated text placements on such covers). The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure profit purposes (totally apart from advertising the contest) is excluded without a separate approval by the participant. Explicitly excluded from such separate approval is on the one hand the use of images in the annual "Luxury Edition" of the competition catalogue, and on the other hand possibly planned summarizing publications, which under the subtitle/term "quintessence", or my choice or similar title for such a compilation presenting a selection of the best images from the current and/or any past competition and the possible use and presentation of images in the Hartlauer Foto Galerie at its terms and conditions. A promotional purpose does exist in any case, when the organizers present entered images in the way of a catalogue or the "Luxury edition" of the contest, in additional exhibitions for promotional purposes to third parties, even if a fee is required for such catalogues, the luxury edition or exhibitions. The participant expressly declares that he at least is owner of those rights, which are necessary for the contest participation and handing over the above rights in contest promotion matters to the organizers (especially the right the publish images showing people); the participant holds in this respect the organizer harmless and indemnify. The participant accepts these conditions by participating in the competition. Maker's name and address must appear on all items. Digital files also must be titled and numbered to agree with respective entry forms.

CC-2

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

CC-3 PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire

image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature and Photo Travel but toned images are not permitted for these sections.

CC-4

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

CC-7

Vignettes and Borders

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

CC-12. Photo Travel Definition

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Vignettes and Borders

Vignettes are not allowed in Photo travel images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

CD - PSA RULES

CD-1 Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is

determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

CD-2 Notice to entrants:

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted