

# CONDITIONS OF ENTRY 2022

## CA-1 EXHIBITION NAME:

# SPECIAL THEMES CIRCUIT



## CA-2 CONTACT:

**SPECIAL THEMES CIRCUIT**  
**Chris. Hinterobermaier**  
**Marschnergasse 20**  
**4020 Linz / AUSTRIA / EUROPE**  
upload site: [www.photocontest.at](http://www.photocontest.at)  
contact: [fotoforum@fotosalon.at](mailto:fotoforum@fotosalon.at)

## CA-3 SECTIONS

### RECOGNIZED BY PSA:

Digital files color: PIDC experimental

Digital files color: PIDC landscape

### NOT RECOGNIZED BY PSA:

### Digital files may be entered in our following 26 special themes too:

“portrait”, “nudes”, “water”, “panorama photography”, “architecture and sights”, “emotions and human relations”, “all around bread – bakers, bread, fields & grain”, “sports, dynamics and movement”, “climate change, seasons & weather”, “trees and woods”, “children of the world”, “colour ecstasy”, “China”, “self portrait”, “streets, roads and paths”, “mountains”, “African wildlife”, “sunrise and sunset”, “seen from above”, “people & pets”, “macro photography”, “night images and artificial light”, “Austria at its best”, “my personal best of”, “fine feathers make fine birds” and “series and sequences”.

Detailed themes description under point CB-2.

## CA-4 FEES

one section:	US\$ 50 or € 40
two sections	US\$ 55 or € 45
each additional section	+US\$ 5 or +€ 5

### **Photoclubs with more than 10 entrants:**

one section / each entrant	US\$ 45 or € 35
two sections / each entrant	US\$ 50 or € 40
each additional section	+US\$ 5 or +€ 5

### **CA-5 CALENDAR**

- a) Closing date: March 7, 2022
- b) All judging completed by: March 20, 2022
- c) Notifications sent by: April 3, 2022
- d) Awards mailed by: June 5, 2022
- e) On-Line Gallery posted by: May 19, 2022
- f) Catalogs posted by: June 5, 2022

### **CA-6 JUDGES**

Our experienced judges will judge all sections of the circuit.

#### **SALON 1**

Xu Jian / China (AFIAP)

Guo Jing / China

Gabriela Staebler / Germany

**Alternatively:**

Karl Brandstetter / Austria

#### **SALON 2**

Stefan Mitterwallner / Austria

Abdul Fakhroo / Qatar (AFIAP)

Flora Borsi / Hungary

**Alternatively:**

Dr. Alois Bernkopf / Austria

#### **SALON 3**

Marc Lamey / France (AFIAP)

Guixiang Huang / China

Alfred Zukrigl / Austria

**Alternatively:**

Alois Bumberger / Austria

#### **SALON 4**

Michael Weber / Germany

Markus Lauboeck / Austria

Urška Kosir / Slovenia (AFIAP)

**Alternatively:**

Manfred Hölzl / Austria

### **CA-7 AWARDS IN PSA SECTIONS**

Digital files color: PIDC experimental

1 PSA-Gold medal, 4 TSC Gold medals, 4 TSC Silver medals, 4 TSC Bronze medals

Digital files color: PIDC landscape

1 PSA-Gold medal, 4 TSC Gold medals, 4 TSC Silver medals, 4 TSC Bronze medals

### **AWARDS IN SPECIAL THEMES SECTIONS**

120 TSC Gold medals, Club gold medals, trophies, ...

### **CA-8 CATALOG**

Printed Catalog mailed to exhibitors.

An excellent 300 page exhibition catalogue (five star quality) will be published. It will reproduce up to 1000 outstanding entries of the various sections in fabulous printing quality. Each participant, who has paid the entry fee, will receive this catalogue.

## **CB - EXHIBITION REQUIREMENTS**

### **CB-1**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

## **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

## **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## CB-2

### USE OUR UPLOAD FOR SENDING YOUR DIGITAL IMAGES!

For all those of you who wish to enter digital files we offer our upload platform:

**[www.photocontest.at](http://www.photocontest.at)**

There you can upload your images, fill in the electronical entry forms and after that pay the entry fee via Paypal to **[paypalfoto@fotosalon.at](mailto:paypalfoto@fotosalon.at)**

Follow our instructions step by step, fill in all fields, read carefully. Then it will work easily.

**IMPORTANT:** Do not upload if you have sent your entry by post or courier already!

**DIGITAL FILES:** Each author can enter a total of 8 digital files (4 general theme files and 4 nature theme files). PLEASE NOTE: We accept entries through our digital upload or on CD/DVD/Stick, JPEG. Size of digital files: max. 4096 x 2160 pixels. IMPORTANT: The file names (titles of your image and the number) must be identical to those you fill in in our entry form. CD/DVD/Stick, entry form and entry fee should be sent together.

**CLUBS:** Digital file entries on CD/DVD/Stick are welcome. Club entries have to bring the entries of each participant in a separate folder, which carries the same name as the participant and get all the club entries on one CD/DVD/Stick. VERY IMPORTANT: Do not send your entry by e-mail, this is not acceptable.

To enter this circuit by post, please use our entry forms. Photocopies or downloads from [www.supercircuit.at](http://www.supercircuit.at) are welcome. Prints and digital files accepted in previous Trierenberg Super Circuit contests may not be entered.

All entrants must fill in the entry form for each section entered. Club- and group entries are welcome. Use one entry form for each participant. Each participant pays the appropriate entry fee by Paypal to **[paypalfoto@fotosalon.at](mailto:paypalfoto@fotosalon.at)**

### **THEMES DESCRIPTION:**

**RECOGNIZED BY PSA**

In the "**experimental section**" (**PSA PIDC experimental**) all techniques, old and well known as well as new are very welcome. We want to present the very best in the field of unusual photography. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant acquired digitally. We like to see pure creativity, real contemporary photography of an altered reality. Anything is possible! **We are searching for surprising pictures, full of idea, individuality and creativity, surreal compositions and digitally made eyecatchers.** Show us the "**impossible possibilities**", show photos that set us thinking. Let us see images not seen before! We desire for new interpretations, for the art of photography, here you'll face no limits. Use the technique of computer manipulation. Let your phantasy take its course!

In our special theme "**landscape**" **digital files (PSA PIDC landscape)** we like to see fascinating images from **the most beautiful landscapes from all over the world.** With or without people, at any weather condition, at the very best light. Sea / waterscapes, cityscapes – whatever you like! Show us the beauty of the world we live in!

## NOT RECOGNIZED BY PSA

In our special theme "**portrait**" we like to see portray studies from people of all colours, races, religions. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience. **Catch the faces with your camera.**

In our special theme "**nudes**" we expect **artistic nude photography**, taken outdoors or under studio conditions. Digital files full of idea, creativity, with a touch of erotic mood. **Send us classic style nudes as well as modern reflections on this theme.** Let your phantasy work!

In our special theme "**water**" the **esthetics and enormous importance of water for our daily life** is in the center of interest. Show the **influence of water on the development of mankind and the environment** as well as the **meaning of water as source of electric energy.** Let us see your best digital files of **waterlandscapes, lakes, rivers, oceans, waterfalls and the underwater world.** Show us all around water from dusk to dawn!

In our special theme "**panorama photography**" please enter digital files and show the wide variety of that theme. Let us have your **best panorama landscapes, city views, architecture shots, people, animals, sports and creative shots, all realized by the medium and the format of panorama photography.**

In our special theme "**architecture and sights**" we are searching for spectacular digital files of architecture full of idea and creativity. Most important: show architecture, that is in harmony with the surrounding landscape and environment. See well known places under a new perspective. We are not interested in "postcard esthetics", **we want modern and contemporary images of modern and contemporary architecture.** Bring architecture and sights in contrast to people, landscape, nature and environment and produce connections between people and architecture/sights.

In our special theme "**emotions and human relations**" we like to see digital files covering the whole range of human feelings: **luck, hate, annoyance, joy, sorrow, mourning, amorousness and love, envy, jubilation, enthusiasm, etc.** In addition to this enter **images from all different types of human relationships**, between man and woman, between young and old, between people and animals, people and things. Show human relations in lucky and unlucky situations.

In our special theme "**all around bread - bakers, bread, fields & grain**": Concentrate on the work of bakers. Catch the emotion associated with consuming bread. Bread creates work. From the farmer to the miller, from the baker to the trader. Photograph corn- or rice fields in wind & weather, also concentrate on the process of harvesting. Most important: the bakery between tradition and modern technology. One should be able to feel the heat at the bakery, the hard work of bakers, their craft and the result of their performance. The images should be authentic and real from the bakery up to bread traders at traditional markets.

In our special theme "**sports, dynamics, movement**" show all kinds of sports, movement and action. Let us feel the speed, the power, the dramatics of sports. Let us see anything that is moving or use the possibilities of photography to suggest movement. Show digital files **that present movement and speed to the viewer**, for example by moving the camera or by using long term exposures. Everything that moves is in the center of interest. From snail to rocket! **Also concentrate on sports and action shots and deal with the wide theme of internet and high-speed communication.** Especially images all around the use of computer in our dynamic high tech world may be entered.

In our special theme "**seasons & weather**" we like to see stunning digital files dealing with the change of seasons. Spring, summer, autumn and winter. Show landscapes, cities and people in the different seasons. **Try to catch weather situations like fog, rain, storm, snowfall, heat and dazzling sunshine.**

In our special theme "**trees and woods**" we expect to see digital files, which deal with **the impressive beauty of trees**. From "bonsai to mammothtree", from a single oak tree to endless dense woods. Show the woods all over the world as a place of wilderness and as a refugium to flee our hectic modern times but also show the importance of trees (timber/lumber) as raw material. Concentrate on trees in extraordinary light situations.

In our special theme "**children of the world**" show children in their own world in digital files taken from all over the world. Different races and cultural backgrounds are in the focus of this theme. **We look for children at play, in school, dealing with their own problems or simply enjoying their youth with all its freedom and tasks.** Live photography or arranged shots, taken outdoors as well as studio photography may be entered. Children photography far away from the family album is the aim of this contest.

Special theme "**colour ecstasy**": The seeming endless spectrum of colours is an everlasting challenge for photographers. Show the fascination and the intensive, individual impression of various colours. We are searching for harmonic colour compositions as well as for colour contrasts. You can enter any kind of theme (landscape, people, sports, etc..) in this special theme, but the images entered need to have a **strong colourful impact** to qualify for an award.

In our special theme "**China**" the country and its people are in the center of interest. **Let us look behind the secrets of China, China's daily life, its beauty and its way of life.** Catch people, landscape, events. Show modern China as well as typical and traditional China. Let us have a mixture out of live photography, outdoor photography as well as studio works. **Entrants from China may enter simply their best digital files to reflect the Chinese standards of artistic photography. Catch China at its best with your camera.**

In the special theme "**Self portrait**" we are looking for the ultimate self-portraits. We want our participants to know better. Not the classic "selfie" is on our shortlist, more than this we call for imaginative, clever self-dramatizations. From willful self-portraits to pictures of yourself in the countryside, among other people up to nude images and the presentation of your own obsessions and passions: the range of possible images to enter in this theme is broad. What moves photographers, what are their priorities? Show us your favorite pictures of yourself.

Special theme "**Streets, roads, paths**": From A to B. Without roads and paths our civilization would be non thinkable. In this special theme we are looking for the most photogenic streets and roads in the world. In the best light, surrounded by beautiful landscapes, steep mountains or the jungle of the city. Show the life on and along the road, the traffic, the hustle and bustle of everyday life when people are traveling. From the highway to country roads up to the lonely path: the journey is the destination.

For the special theme "**Mountains**" we expect pictures that capture the magic of the mountains. Looking forward to rugged cliffs, towering mountain peaks, snowy ridges, steep peaks. Landscape photography under the extreme conditions of high mountains and mountaineering images par excellence. Pictures of mountains and their inhabitants. Let us feel the fascination of mountains!

In the special theme "**African wildlife**" it is important to capture the amazing wildlife of the African continent. A photo safari on elephant, wildebeest, buffalo, rhino, lion & Co. Africa and its wildlife paradises in the best light. We hope to see the most exciting moments of the big game photography.

In the special theme of **"Sunrise and sunset"** the stunning beauty and mood of sunrise and sunset shall be preserved by the camera. People, landscapes, trees, water and animals in the warm light of the rising or declining sun. Shadows, silhouettes, light fringes: this all captures the magic of the fleeting moments of a sunrise or sunset.

Special theme **"Seen from above"**: The world seen from above: new images and perspectives are needed here! Images taken with the help of drones and quadcopters are innovative and brand new applications for photography. However, we are interested in the views from airplanes and helicopters, from mountains, peaks and skyscrapers down as well. Photograph mountaineers in risky situations from above, get people, architecture, nature and the environment in the center of interest. Creativity is needed: the most unusual perspectives are in the focus of this special issue.

In the special theme **"People and pets"** we are looking for images dealing with friendship and relationship between animals and people. Pets are our faithful partners, companions and comforters. Pets not only make people happy, they are also important for our health. Catch moments of affection or play with your camera. Pets are our best friends – let us get this feeling!

Special theme **"Macro photography"**: All that is small is, here stand out tall. Insects, plants, details: we are looking for the very best macro shots. Discover for us the world of small and tiny things. Make visible what we couldn't see with the naked eye: that's the point in this topic.

In the special theme **"Night images and artificial light"** we are looking for pictures taken between dusk and dawn, or resulting from the use of artificial light. Night scenes shall represent lit objects, can cover long term exposures, show landscapes in the last light and present the night life of people. Anything happening during the night or what is illuminated by artificial light is in the focus of this special theme.

The special theme of **"Austria at its best"** is dedicated to this country in the heart of Europe. Catch the cities, the people, the gorgeous landscapes, the nature, the mountains, the lakes, the whole range of beauty of this country in the Alps and along the river Danube with your camera. We expect both, classical motifs as well as and new viewpoints of well known sights and places. Austria and its people are in the centre of interest. This theme is prepared for Austrian photo enthusiasts as well as for tourists from all over the world.

Special theme **"My personal best of"**: We ask for a selection of your very best images of the past years. You can enter your 4 most successful images of your entire photo career, even if they were already entered/awarded in our competition. Simply the best!

Special theme **"Fine feathers make fine birds"**: The original function of clothing to protect and keep you warm is no longer applicable in the 21<sup>st</sup> century. Today clothes and fashion are a status symbol. Clothing is a sign of individual demarcation, and what you wear defines your social standing. Whether a uniform or leisure wear, clothes make the man. Does what you wear change a person? Where is the borderline between being and seeming to be? Art photography can offer answers to these questions.

Special theme **"Series and sequences"**: we expect series and sequences in digital files consisting out of a minimum of 3 up to a maximum of 12 images. Each participant is allowed to enter **2 different series/sequences**. Show the lapse of time, illustrate changes and present simply anything what can be illustrated best by a succession of pictures. Also images used for a calendar project of yours are very welcome.

**In each special theme 5 medals will be given for the winners.**

## **IMPORTANT INFORMATION:**

**ENTRANTS WHO ARE ENTERING BOTH, THE TRIERENBERG SUPER CIRCUIT (FIAP & PSA) AND SPECIAL THEMES CIRCUIT (PSA only in marked sections) WILL ONLY PAY THE JOINT ENTRY FEE.**

### **CB-4**

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

### **CB-5**

#### **Judging method:**

1. The judging takes place in special equipped room, in which all three jury members view the images together.
2. We use a high definition big scale 4K television monitor. The resolution is 4096x2160 pix.

### **CB-6**

#### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

All possible care will be taken to protect entries.

The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way (online and offline), and wherever, without further compensation by the organizers and their partners. (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers (in particular use of the photos on magazine cover pages and the associated text placements on such covers). The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure profit purposes (totally apart from advertising the contest) is excluded without a separate approval by the participant. Explicitly excluded from such separate approval is on the one hand the use of images in the annual "Luxury Edition" of the competition catalogue, and on the other hand possibly planned summarizing publications, which under the subtitle/term "quintessence", or my choice or similar title for such a compilation



presenting a selection of the best images from the current and/or any past competition and the possible use and presentation of images in the Hartlauer Foto Galerie at its terms and conditions. A promotional purpose does exist in any case, when the organizers present entered images in the way of a catalogue or the "Luxury edition" of the contest, in additional exhibitions for promotional purposes to third parties, even if a fee is required for such catalogues, the luxury edition or exhibitions. The participant expressly declares that he at least is owner of those rights, which are necessary for the contest participation and handing over the above rights in contest promotion matters to the organizers (especially the right the publish images showing people); the participant holds in this respect the organizer harmless and indemnify. The participant accepts these conditions by participating in the competition.

Maker's name and address must appear on all items. Digital files also must be titled and numbered to agree with respective entry forms.

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## CC-2

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### SUBJECT MATTER AND SECTION DEFINITIONS

#### Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

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## CC-3 PSA Monochrome Definition

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An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Greyscale Monochrome** images may be entered for Nature and Photo Travel but toned images are not permitted for these sections.

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**CC-4**

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**PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

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**CC-7**

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**Vignettes and Borders**

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

## **CC-12. Photo Travel Definition**

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### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

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### **Vignettes and Borders**

Vignettes are not allowed in Photo travel images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

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## **CD - PSA RULES**

### **CD-1 Breaches of Rules**

#### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be

forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

## **PSA**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

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## **CD-2 Notice to entrants:**

**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

<p>"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under</p>
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Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted