

GENERAL CONDITIONS OF ENTRY

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the sponsor or the exhibition organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these conditions of entry. Membership in any photographic organization is not required. The exhibition will be conducted in accordance with the rules of the PSA, FIAP and VÖAV regulations. Subject matter is open. For monochrome prints (PSA PPD-M), colour prints (PSA PPD-C) digital files (PSA PID color) and nature (PSA ND) sections there can be a maximum of 4 monochrome prints and 4 colour prints and 4 digital files in each of these 4 sections. An entrant may only enter a specific section once.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

USE OUR UPLOAD FOR SENDING YOUR DIGITAL IMAGES!

For all those of you who wish to enter digital files only (*sending no prints at all*) we offer our upload platform:

www.photocontest.at

There you can upload your images, fill in the electrical entry forms and after that pay the entry fee via Paypal to paypalphoto@fotosalon.at

Follow our instructions step by step, fill in all fields, read carefully. Then it will work easily.

IMPORTANT: Do not upload if you have sent your entry by post or courier already!

DIGITAL FILES: Each author can enter a total of 8 digital files (4 general theme files and 4 nature theme files). PLEASE NOTE: We accept entries through our digital upload or on CD/DVD/Stick, JPEG. Size of digital files: max. 4096 x 2160 pixels. IMPORTANT: The file names (titles of your image and the number) must be identical to those you fill in in our entry form. CD/DVD/Stick, entry form and entry fee should be sent together.

CLUBS: Digital file entries on CD/DVD/Stick are welcome. Club entries have to bring the entries of each participant in a separate folder, which carries the same name as the participant and get all the club entries on one CD/DVD/Stick. VERY IMPORTANT: Do not send your entry by e-mail, this is not acceptable.

To enter this circuit by post, please use our entry forms. Photocopies or downloads from www.supercircuit.at are welcome. Prints and digital files accepted in previous Trierenberg Super Circuit contests may not be entered.

All entrants must fill in the entry form for each section entered. Club- and group entries are welcome. Use one entry form for each participant. Each participant pays the appropriate entry fee by Paypal to paypalphoto@fotosalon.at

Entry fees for the circuit of 4 different salons, judged by 4 different international panels of qualified judges:

one section:	US\$ 50 or € 40	Photoclubs with more than 10 entrants:	one section / each entrant	US\$ 45 or € 35
two sections:	US\$ 55 or € 45		two sections / each entrant	US\$ 50 or € 40
three sections:	US\$ 60 or € 50		three sections / each entrant:	US\$ 55 or € 45
all four sections:	US\$ 65 or € 55		all four sections / each entrant:	US\$ 60 or € 50

If you wish **AIR MAIL RETURN of your prints please add US\$ 25 / € 20 to your regular entry fee.**

All acceptances in the 4 salons of this circuit will be sent to the PSA for credit towards "Star Rating" and "Who's Who in Photography". All acceptances in the 4 salons will count for FIAP distinctions. Around 20 % will be the minimum acceptance rate.

An excellent 300 page exhibition catalogue (five star quality) will be published. It will reproduce up to 1000 outstanding entries of the various sections in fabulous printing quality. **Each participant, who has paid the entry fee, will receive this catalogue.**

International jury (all our judges are experienced photographers and judges)

SALON 1

Xu Jian / China
Guo Jing / China
Gabriela Staebler / Germany
Alternatively:
Karl Brandstetter / Austria

SALON 2

Stefan Mitterwallner / Austria
Abdul Fakhroo / Qatar
Flora Borsi / Hungary
Alternatively:
Dr. Alois Bernkopf / Austria

SALON 3

Marc Lamey / France
Guixiang Huang / China
Alfred Zukrigl / Austria
Alternatively:
Alois Bumberger / Austria

SALON 4

Michael Weber / Germany
Markus Lauboeck / Austria
Urška Kosir / Slovenia
Alternatively:
Manfred Hölzl / Austria

Screening: Karl Brandstetter, DI Markus Lauboeck, Alois Bumberger

All entries together with the entry form and entry fee must arrive **latest on March 29, 2021** at the following address:

30. TRIERENBERG SUPER CIRCUIT
Chris. Hinterbermaier
Marschnergasse 20
4020 Linz / AUSTRIA / EUROPE

Most important for courier service and parcel senders from outside EC: do not list a higher value than US\$ 10, on courier company papers, otherwise custom problems may occur.

All possible care will be taken to protect entries, but no responsibility will be assumed for any loss or damage of entries either during the exhibitions or in transit.

The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way (online and offline), and wherever, without further compensation by the organizers and their partners. (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers (in particular use of the photos on magazine cover pages and the associated text placements on such covers). The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure profit purposes (totally apart from advertising the contest) is excluded without a separate approval by the participant. Explicitly excluded from such separate approval is on the one hand the use of images in the annual "Luxury Edition" of the competition catalogue, and on the other hand possibly planned summarizing publications, which under the subtitle/term "quintessence", or my choice or similar title for such a compilation presenting a selection of the best images from the current and/or any past competition and the possible use and presentation of images in the Hartlauer Foto Galerie at its terms and conditions. A promotional purpose does exist in any case, when the organizers present entered images in the way of a catalogue or the "Luxury edition" of the contest, in additional exhibitions for promotional purposes to third parties, even if a fee is required for such catalogues, the luxury edition or exhibitions. The participant expressly declares that he at least is owner of those rights, which are necessary for the contest participation and handing over the above rights in contest promotion matters to the organizers (especially the right the publish images showing people); the participant holds in this respect the organizer harmless and indemnify. The participant accepts these conditions by participating in the competition. Maker's name and address must appear on all items. Prints and digital files also must be titled and numbered to agree with respective entry forms.

COLOR AND MONOCHROME:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

Prints entered in Large Color Prints and Small Color Prints may not have the same title.

Prints entered in Large Monochrome Prints and Small Monochrome Prints may not have the same title.

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

PSA drone policy

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

COPYRIGHT VIOLATIONS & PLAGIATES

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA and FIAP for further investigation of possible ethics violations.

PSA and FIAP retain the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA and FIAP rules, include the entrant's name on the list of sanctions provided to Exhibitions, and PSA and FIAP can share such investigations with each other. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

IMAGE CREATION

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All entries must be entirely the work of the entrant (mounting of prints excepted) and all parts of the image must have been photographed by the participant.

CERTIFICATION:

By virtue of submitting an image, the entrant certifies the work as his or her own (images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

ALTERATION AND COMPUTER GENERATION

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

RE-USE OF ACCEPTED IMAGES:

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

TITLES:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers, as all these will not count for honorary titles.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to

ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

Notification cards, showing judges scores in accordance with PSA's rules will be sent to each entrant immediately after judging. Notification cards for oversea entrants will be sent by air mail. An entrant's image will be distributed throughout four rounds of judging. An entrant's four images will be distributed throughout four rounds of judging in that section.