

# GENERAL CONDITIONS OF ENTRY

## 18. SPECIAL THEMES CIRCUIT

1. This exhibition is open to everyone. The exhibition will be conducted according to PSA regulations. Subject matter is restricted to the **30 different themes of the contest**. There are a maximum of 4 prints and 4 digital files in each theme.

### PSA monochrome definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

A variation of a color image, entered in the monochrome section is not eligible and will be rejected. We may elect to exclude images that meet the PID/PPD Monochrome definition from being entered in a Color Class section.

Acceptances in PID/PPD recognized Color sections shall be credited towards PID/PPD Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID/PPD recognized Color sections shall only be credited towards PID/PPD Color Star Ratings. Acceptances in PID/PPD recognized Monochrome sections shall be credited towards PID/PPD Monochrome Star Ratings and Who's Who Monochrome listings. All acceptance eligibility shall be in accordance with the PID/PPD Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**COPYRIGHT VIOLATIONS & PLAGIATES:** If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

### USE OUR UPLOAD FOR SENDING YOUR DIGITAL IMAGES!

For all those of you who wish to enter digital files only (sending no prints) we offer our upload platform:

[www.photocontest.at](http://www.photocontest.at)

There you can upload your images, fill in the electronic entry forms and pay after that the entry fee via PayPal to [paypalphoto@fotosalon.at](mailto:paypalphoto@fotosalon.at)

Follow our instructions step by step, fill in all fields, read carefully. Then it will work easily.

IMPORTANT: Do not upload if you have sent your entry by post or courier already!

Each author can enter a maximum of 4 digital files in each of the 30 offered themes. Please note: We only accept entries either through our upload or on CD/DVD, Jpeg. Size of digital files: max. 4096 x 2160 pixels, we prefer larger high resolution files. Reason: The digital files will be used for the reproduction in our top quality catalogue. So the larger the files we get from you, the better! IMPORTANT: The files names (titles of your image and the number) must be identical to those you fill in in our entry form. CD/DVD, entry form and entry fee should be sent together. CLUBS: Digital files entries on CD/DVD are welcome, but please only use one CD/DVD for the whole club entry, not a single CD for each club participant. Put the entries of each participant in a separate folder, which carries the same name as the participant. VERY IMPORTANT: Entries sent by Email will not be judged.

### Prints and digital files may be entered in our following special themes:

"experimental", "phototravel", "landscape", "portrait", "nudes", "water", "panorama photography", "architecture and sights", "people & pets", "sports, dynamics and movement", "seasons & weather", "trees and woods", "children of the world", "colour ecstasy" and "China".

*Additional to this themes we have expanded our entry form by further 13 special themes covering the following subjects:*

"self portrait", "streets, roads and paths", "mountains", "African wildlife", "sunrise and sunset", "seen from above", "red", "macro photography", "night images and artificial light", "Austria at its best", "football fascination", "music and dance" and "series and sequences".

*These additional themes are described in detail in page 3 and 4 of the entry form.*

### RECOGNIZED BY PSA

In the **experimental section** (prints (PSA PPD-C), digital files (PSA PID color)) all techniques, old and well known as well as new (digital imaging) are very welcome. We want to present the very best in the field of unusual photography. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. We like to see pure creativity, real contemporary photography of an altered reality. Anything is possible! **We are searching for surprising pictures, full of idea, individuality and creativity, surreal compositions and digitally made eyecatchers.** Show us the **"impossible possibilities"**, show photos that set us thinking. Let us see images not seen before! We desire for new interpretations, for the art of photography, here you'll face no limits. Use the technique of classic photomontage as well as computer manipulation. Let your phantasy take its course!

**Photo Travel Section (PSA PTD):** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

In our **special theme „landscape“** (color prints (PSA PPD-C), digital files (PSA PID color)) we like to see fascinating prints and digital files from **the most beautiful landscapes from all over the world**. With or without people, at any weather condition, at the very best light. Sea / waterscapes, cityscapes – whatever you like! Show us the beauty of the world we live in!

### NOT RECOGNIZED BY PSA

In our **special theme „portrait“** we like to see portray studies in prints and digital files from people of all colours, races, religions. Live photography, outdoor photography as well as studio portraits. Men, women, children. The human face as a reflection on emotion and life experience. **Catch the faces with your camera.**

In our **special theme „nudes“** we expect **artistic nude photography**, taken outdoors or under studio conditions. Prints and digital files full of idea, creativity, with a touch of erotic mood. **Send us classic style nudes as well as modern reflections on this theme.** Let your phantasy work!

In our **special theme „water“** the esthetics and enormous importance of water for our daily life is in the center of interest. Show the **influence of water on the development of mankind and the environment** as well as the **meaning of water as source of electric energy**. Let us see your best prints and digital files of **waterlandscapes, lakes, rivers, oceans, waterfalls and the underwater world**. Show us all around water from dusk to dawn!

In our **special theme „panorama photography“** please enter prints and digital files and show the wide variety of that theme. Let us have your **best panorama landscapes, city views, architecture shots, people, animals, sports and creative shots, all realized by the medium and the format of panorama photography**.

In our **special theme „architecture and sights“** we are searching for spectacular prints and digital files of architecture full of idea and creativity. Most important: show architecture, that is in harmony with the surrounding landscape and environment. See well known places under a new perspective. We are not interested in "postcard esthetics", **we want modern and contemporary images of modern and contemporary architecture**. Bring architecture and sights in contrast to people, landscape, nature and environment and produce connections between people and architecture/sights. **Please note:** Do not enter images photos of buildings that might carry the copyright of third parties (architects), if these images are not taken from public roads or public standpoints. The responsibility for a possible violation of this policy lies exclusively at the participating photographer. Reference is also made to point 6 of the conditions of participation.

In our **special theme „emotions and human relations“** we like to see prints and digital files covering the whole range of human feelings: **luck, hate, annoyance, joy, sorrow, mourning, amorousness and love, envy, jubilation, enthusiasm, etc.** In addition to this enter **images from all different types of human relationships**, between man and woman, between young and old, between people and animals, people and things. Show human relations in lucky and unlucky situations.

In the **special theme „people and pets“** we are looking for images dealing with friendship and relationship between animals and people. Pets are our faithful partners, companions and comforters. Pets not only make people happy, they are also important for our health. Catch moments of affection or play with your camera. Pets are our best friends – let us get this feeling!

In our **special theme „sports, dynamics, movement“** show all kinds of sports, movement and action. Let us feel the speed, the power, the dramatics of sports. Let us see anything that is moving or use the possibilities of photography to suggest movement. Show prints and digital files **that present movement and speed to the viewer**, for example by moving the camera or by using long term exposures. Everything that moves is in the center of interest. From snail to rocket! **Also concentrate on sports and action shots and deal with the wide theme of internet and high-speed communication.** Especially images all around the use of computer in our dynamic high tech world may be entered.

In our **special theme „seasons & weather“** we like to see stunning prints and digital files dealing with the change of seasons. Spring, summer, autumn and winter. Show landscapes, cities and people in the different seasons. **Try to catch weather situations like fog, rain, storm, snowfall, heat and dazzling sunshine.**

In our **special theme „trees and woods“** we expect to see prints and digital files, which deal with the **impressing beauty of trees.** From “bonsai to mammothtree”, from a single oak tree to endless dense woods. Show the woods all over the world as a place of wilderness and as a refuge to flee our hectic modern times but also show the importance of trees (timber/lumber) as raw material. Concentrate on trees in extraordinary light situations.

In our **special theme „children of the world“** show children in their own world in prints and digital files taken from all over the world. Different races and cultural backgrounds are in the focus of this theme. **We look for children at play, in school, dealing with their own problems or simply enjoying their youth with all its freedom and tasks.** Live photography or arranged shots, taken outdoors as well as studio photography may be entered. Children photography far away from the family album is the aim of this contest.

**Special theme „colour ecstasy“:** The seeming endless spectrum of colours is an everlasting challenge for photographers. Show the fascination and the intensive, individual impression of various colours. We are searching for harmonic colour compositions as well as for colour contrasts. You can enter any kind of theme (landscape, people, sports, etc.) in this special theme, but the images entered need to have a strong colourful impact to qualify for an award.

In our **special theme „China“** the country and its people are in the center of interest. **Let us look behind the secrets of China, China's daily life, its beauty and its way of life.** Catch people, landscape, events. Show modern China as well as typical and traditional China. Let us have a mixture out of live photography, outdoor photography as well as studio works. **Entrants from China may enter simply their best prints and digital files to reflect the Chinese standards of artistic photography. Catch China at its best with your camera.**

**In each special theme 3 medals will be given.** The organizers reserve the right to publish gratis accepted entries in accordance with point 6. of these general conditions.

- To enter this **SPECIAL THEMES CIRCUIT**, please use our entry forms. Photocopies are welcome. Prints and digital files accepted in previous Special Themes Circuits may not be entered.
- All entrants must fill in the entry form for each section entered. Club- and group entries are welcome. Use one entry form for each participant. Each participant **must pay** the appropriate entry fee by Paypal to [paypalphoto@fotosalon.at](mailto:paypalphoto@fotosalon.at). **Entry fees for the circuit of 4 different salons, judged by 4 different international panels of qualified judges:**

<b>one section:</b>	<b>US\$ 50 or € 40</b>	<b>Photoclubs with more than 10 entrants:</b>	<b>one section / each entrant</b>	<b>US\$ 45 or € 35</b>
<b>two sections</b>	<b>US\$ 55 or € 45</b>		<b>two sections / each entrant</b>	<b>US\$ 50 or € 40</b>
<b>three sections:</b>	<b>US\$ 60 or € 50</b>		<b>three sections / each entrant:</b>	<b>US\$ 55 or € 45</b>
<b>each section more:</b>	<b>US\$ 5 or € 5</b>		<b>each section more / each entrant:</b>	<b>+ US\$ 5 or € 5</b>

If you wish **AIR MAIL RETURN** of your prints or slides, please add **US\$ 25 / € 20** to your regular entry fee.

**Don't use checks! They will be not accepted.**

## IMPORTANT INFORMATION:

**ENTRANTS WHO ARE ENTERING BOTH, THE 28<sup>TH</sup> TRIERENBERG SUPER CIRCUIT (FIAP & PSA) and the 18<sup>TH</sup> SPECIAL THEMES CIRCUIT (PSA only in marked sections) CAN SEND THEIR ENTRIES TOGETHER IN ONE PARCEL AND WILL ONLY PAY THE JOINT ENTRY FEE.**

- All entries must be entirely the work of the entrant (mounting of prints excepted).
- All possible care will be taken to protect entries, but no responsibility will be assumed for any loss or damage of entries either during the exhibitions or in transit.
- The participant expressly declares, without any time limitation, that images entered in the contest may be used by the organizers to advertise the competition, in whatever way (online and offline), and wherever, without further compensation by the organizers and their partners. (including not only media partners, but also organization partners and cooperation partners and those third parties who, in whatever form, without prior payment, contribute to the competition). The organizers will take care that images used for advertising are copyright-marked as such and will not be manipulated by digital means; a guarantee however that this actually happens, can't be taken over by the organizers, because the use of such images for contest advertising purposes does happen outside the sphere of influence of the organizers. (in particular use of the photos on magazine cover pages and the associated text placements on such covers.) The participant therefore expressly waives the right to assert any claims (in particular copyright infringement) against the organizers in this regard. A right to use images entered in the contest for pure profit purposes (totally apart from advertising the contest) is excluded without a separate approval by the participant. Explicitly excluded from such separate approval is the use of images in „Luxury Edition“ of the competition catalogue and the possible use and presentation of images in the Hartlauer Foto Galerie at its terms and conditions. A promotional purpose does exist in any case, when the organizers present entered images in the way of a catalogue or the “Luxury edition” of the contest, in additional exhibitions for promotional purposes to third parties, even if a fee is required for such catalogues, the luxury edition or exhibitions. The participant expressly declares that he at least is owner of those rights, which are necessary for the contest participation and handing over the above rights in contest promotion matters to the organizers (especially the right the publish images showing people); he holds in this respect the organizer harmless and indemnify. The participant accepts these conditions by participating in the competition.
- Maker's name and address must appear on all items. Prints and digital files also must be titled and numbered to agree with respective entry forms.
- Notification cards, showing judges scores in accordance with PSA's rules will be sent to each entrant immediately after judging. Notification cards for oversea entrants will be sent by air mail. An entrant's four images will be distributed throughout four rounds of judging.
- Acceptances (either by print, slide or digital files) in the 4 salons of this circuit in the sections photo travel, experimental and landscape will be sent to the PSA for credit towards „Star Rating“ and „Who's Who in Photography“. Attention: Don't use titles like “No title” or “Untitled” as these will not count for honorary titles. Better use short image describing titles.**
- In cooperation with the 28<sup>th</sup> TRIERENBERG SUPER CIRCUIT an excellent exhibition catalogue (five star quality) of 300 pages will be published. It will reproduce up to 1000 outstanding works of the various sections in fabulous printing quality. Each participant, who has paid the entry fee, will receive this catalogue.**
- International jury** (all our judges are experienced photographers and judges)

<b>SALON 1</b> Xu Jian / China Guo Jing / China Gabriela Staebler / Germany <b>Alternatively:</b> Karl Brandstetter / Austria	<b>SALON 2</b> Stefan Mitterwallner / Austria Abdul Fakhroo / Qatar Flora Borsi / Hungary <b>Alternatively:</b> Dr. Alois Bernkopf / Austria	<b>SALON 3</b> Marc Lamey / France Bernhard Rauscher / Germany Alois Bumberger / Austria <b>Alternatively:</b> Markus Lauboeck / Austria	<b>SALON 4</b> Maria Fahrngruber / Austria Markus Lauboeck / Austria Urška Kosir / Slovenia <b>Alternatively:</b> Alfred Zukrigl / Austria
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- All entries together with the entry form and entry fee must arrive latest on March 25, 2019 at the following address:**

**18. SPECIAL THEMES CIRCUIT**  
**Chris. Hinterbermaier**  
**Marschnergasse 20, 4020 LINZ / AUSTRIA / EUROPE**

**Most important for courier service and parcel senders: do not list a higher value than US\$ 10, on courier company papers, otherwise custom problems may occur.**

### **MONOCHROME AND COLOUR PRINTS**

- A maximum of 4 prints (either monochrome or colour or mixed) may be entered in each of the 30 theme sections. Exception: series and sequences: Here you can enter a maximum 12 images per serie/sequence.
- Any recognized photographic or digital process is eligible. Prints with more than one colour are to be entered in the colour print sections.
- All prints should be posted flat as **„photo for exhibition, of no commercial value, to be returned to sender“**
- There are no restrictions on mounts, but they should not exceed 30 x 40 cm (+/- 10 cm), 11.8 x 15.8 inches, Maximum length for panorama photography: 50 cm / 20 inches.

### **DIGITAL FILES OR COLOUR SLIDES**

- A maximum of 4 slides OR digital images may be entered in each of the 30 theme sections. Exception: series and sequences: Here you can enter a maximum 12 images per serie/sequence.